

**John Trunfio**  
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### Training/Education

**JV2: Professional Development Diploma (2023)**  
**Drexel University, MS Arts Administration and Museum Leadership (2021-2022)**  
**Ajkun Ballet Theatre, Junior Artist (2021)**  
**NYU Tisch School of the Arts, BFA Dance (2017-2020)**  
**Aerial Arts NYC (2017-Present)**  
**CirqFit Lyra Teacher Training (ACE, NASM, and AFFA approved, (2019)**  
Intensives and Summer Courses  
**MEGAMORPH (2022)** Gibney Dance Center Chambers Street/Laja Martin  
**Diavolo Virtual Intensive “Construct” (2021)** Remote/Jacques Heim  
**Yin Yue Virtual FoCo Technique Workshop (2020)** Remote/Yin Yue  
**Vim Vigor Winter Intensive (2020)** Gibney Dance Center Union Square/Shannon Gillen  
**Doug Varone and Dancers Workshop (2017)** SUNY Purchase/Doug Varone

### Professional Experience

<b>Iyouusewe: Section 8 (2023)</b>	WHITE WAVE/Young Soon Kim	Dixon Place
<b>As we Grow (2023)</b>	Hanna Q Dance Company	Dingmans Ferry, PA
<b>iyouusewe III (2022)</b>	WHITE WAVE/Young Soon Kim	Jamaica Dance Festival
<b>Threads (2022)</b>	Amanda Selwyn Dance Theatre	New York Live Arts
<b>On The Town (2022, Equity, Feat. Dancer)</b>	Karen Molnar and Mark Danni	Opera Naples
<b>My Boundaries (2021)</b>	Yu.S. Artistry	New York, NY
<b>Into the Ethers: Stardust (2021)</b>	Vive Khamsingsavath	New York, NY
<b>Revolutionary en masse (2020)</b>	Lori Belilove/Isadora Duncan Dance Foundation	NY, NY
<b>On Display Global (2020)</b>	Heidi Latsky	New York, NY (Remote)
<b>The Right Hand (2019)</b>	Bryce Wagner	The Tank
<b>BDE (2019)</b>	Luca Renzi Smith	The Tank
<b>Brigadoon (2015, Equity, Feat. Dancer)</b>	Karen Molnar and Mark Danni	TheatreZone

### Performance Experience

<b>Studio Wayne McGregor’s FAR Excerpt (2019)</b>	Wayne McGregor/Reconstructed by Davide Di Pretoro	Second Avenue Dance Company
<b>Spherical Heart (2019)</b>	Sidra Bell	Second Avenue Dance Company
<b>#Shakespeare (2018)</b>	Emilie Camacho	Florence Dance Festival
<b>Consider Your Options (2018)</b>	Ryan Mason	Florence Dance Festival
<b>Under the Whale (2018)</b>	Jim Martin	Jack Crystal Theater

### Choreography

<b>False Roof (2023)</b>	John Trunfio	Gibney Dance Studios
<b>Perfect (2022)</b>	John Trunfio	DROM
<b>Unknown (2021)</b>	John Trunfio & Malia Lam	Battery Park
<b>Blend (2020)</b>	John Trunfio	Battery Dance
<b>An Exhausted Pause (2019)</b>	John Trunfio	Second Avenue Dance Company