



✉ johntrunfio8@gmail.com

🌐 www.johntrunfio.com

Valid Passport

CHOREOGRAPHY

- John creates dances that are influenced by the intersectionality of physical theatre, floorwork, and circus arts. His works have been shown at NYU, TADA Youth Theatre, Gibney Dance Studios, Fertile Grounds Film Series, Open Dance Space Virtual Gallery, DROM NYC, Red Pavilion, and Dixon Place
- **Average Joe** (2024)
- **S.S. [Alt]** (2023)
- **False Roof** (2023)
- **Blend** (2020)

INTENSIVES ABROAD

- **REVÉS** (2024) Costa Rica/ Akira Yoshida, Lali Ayguadé, and Francisco Córdova
- **WADE/Dance Hub: Italy** (2018) Florence Dance Festival/Ryan Mason and Emilie Camacho

JOHN TRUNFIO

EDUCATION

JV2: Professional Development Diploma (2023)
Drexel University, MS Arts Administration and Museum Leadership (2021-2022)
Ajkun Ballet Theatre, Junior Artist (2021)
NYU Tisch School of the Arts, BFA Dance (2017-2020)

- Performed works by Wayne McGregor and Sidra Bell

CirqFit Lyra Teacher Training (ACE, NASM, and AFFA approved, (2019)

COMPANY POSITIONS

Artichoke Dance Company
May 2024 -Present

Hanna Q Dance Company
August 2020 - May 2024 (Intermittently)

WHITE WAVE YOUNG SOON KIM DANCE COMPANY
May 2022- February 2023

Amanda Selywn Dance Theatre
October 2021 - February 2023

NOTABLE PROJECTS

- **Trio B** (2023) Open Dance Ensemble/Philip Foster, New York, NY
- **On The Town** (2022,Equity,Feat. Dancer) Karen Molnar and Mark Danni, Opera Naples
- **My Boundaries** (2021) Yu.S. Artistry, New York, NY
- **Into the Ethers: Stardust** (2021) Vive Khamsingsavath, New York, NY
- **Revolutionary en masse** (2020) Lori Belilove/Isadora Duncan Dance Foundation
- **On Display Global** (2020) Heidi Latsky, Remote/NYC
- **BDE** (2019) Luca Renzi Smith, The Tank