

JOHN TRUNFIO

johntrunfio8@gmail.com
www.johntrunfio.com
Valid Passport

CHOREOGRAPHY

- John creates dances that are influenced by the intersectionality of physical theatre, floorwork, and circus arts. His works have been shown at NYU, TADA Youth Theatre, Gibney Dance Studios, Fertile Grounds Film Series, Open Dance Space Virtual Gallery, DROM NYC, Red Pavilion, and Dixon Place
- **Pools** (2024)
- **S.S. [Alt]** (2023)
- **False Roof** (2023)
- **Blend** (2020)

INTENSIVES ABROAD

- **REVÉS** (2024) Costa Rica/ Akira Yoshida, Lali Ayguadé, and Francisco Córdova
- **WADE/Dance Hub: Italy** (2018) Florence Dance Festival/Ryan Mason and Emilie Camacho

EDUCATION

JV2: Professional Development Diploma (2023)
Drexel University, MS Arts Administration and Museum Leadership (2021-2022)
Ajkun Ballet Theatre, Junior Artist (2021)
NYU Tisch School of the Arts, BFA Dance (2017-2020)

- Performed works by Wayne McGregor and Sidra Bell

CirqFit Lyra Teacher Training (ACE, NASM, and AFFA approved, (2019)

COMPANY POSITIONS

Dance Now! Miami
October 2026 - Present

Princess Cruises (Cast Dancer)
July 2025 - March 2026

Artichoke Dance Company
May 2024 - July 2025

Hanna Q Dance Company
August 2020 - May 2024 (Intermittently)

WHITE WAVE YOUNG SOON KIM DANCE COMPANY
May 2022 - February 2023

Amanda Selywn Dance Theatre
October 2021 - February 2023

NOTABLE PROJECTS

- **Vestige/NYFW x NYMD for Clara Son** (2026) Vive Khamsingsavath, New York, NY
- **On The Town** (2022,Equity,Feat. Dancer) Karen Molnar and Mark Danni, Opera Naples
- **My Boundaries** (2021) Yu.S. Artistry, New York, NY
- **Revolutionary en masse** (2020) Lori Belilove/Isadora Duncan Dance Foundation
- **BDE** (2019) Luca Renzi Smith, The Tank